



USC THORNTON OPERA & USC THORNTON SYMPHONY

PRESENT A DOUBLE BILL OF TWO ONE-ACT OPERAS

ACTÉON

BY MARC-ANTOINE CHARPENTIER

BASED ON A STORY IN OVID'S *METAMORPHOSES*

GLORY DENIED

BY TOM CIPULLO

BASED ON THE BOOK BY TOM PHILPOTT

APRIL 14, 2023 • 7:00 PM

APRIL 16, 2023 • 2:00 PM

ART SHARE L.A.
801 E. 4TH PL.
LOS ANGELES, CA

USC Thornton
School of Music

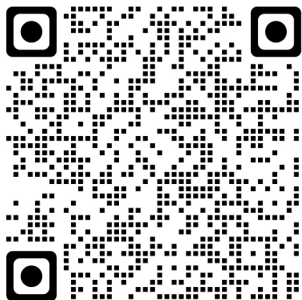
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SCAN THIS CODE

To read program material including performer, faculty, and designer bios, program notes, and more.

Brent McMunn, *conductor*
J. Martina Roos, *stage director*
Sam Lopez, *projections designer*
Christopher Hoffman, *technical director*
Edina Hiser, *costume designer - Glory Denied*
KerriAnne Savastano, *costume designer - Actéon*

The show on April 16th will be livestreamed.
Find out more at recording.la/thornton-live.

OPERA & SYMPHONY PERFORMERS

ACTÉON

Cast

Actéon · Krishna Raman
Diana · Haeun Baek
Daphné · Chloe Millard
Aréthuze · Joanna Kim
Hyale · Xin Liang
Junon · Katharine Bartosz

Chorus

Maria Campo, Julia Kempf, Mady Tozer, Estefani Lopez, Daniel Voigt,
Ajani Harris, Kevin Allen, Adrian Melendrez, Matthew Weir

GLORY DENIED

Cast

Younger Alyce · Haiming Wu
Older Alyce · Graycen Gardner
Younger Thompson · Corey Estelle
Older Thompson · John Watson

Actéon Orchestra

| | |
|-------------|---|
| Violin | Diana Dawydchak Evan Llafet |
| Cello | Kelcey Howell |
| Theorbo | Jason Yoshida Robert Wang |
| Recorder | Adam Knight Gilbert Luis Lechuga-Espadas |
| Harpsichord | Brent McMunn |

Glory Denied Orchestra

| | |
|------------|------------------|
| Violin | Owen Lin |
| Viola | Nicolas Valencia |
| Cello | Joseph Kim |
| Flute | Jeongwon Bae |
| Clarinet | Adam Floyd |
| Horn | Joe Oberholzert |
| Harp | Carter Williams |
| Percussion | Luciano Valdes |
| Piano | Mark Robson |

USC THORNTON VOCAL ARTS & OPERA PERSONNEL

FACULTY

Lisa Sylvester, *chair*
Thomas Michael Allen
Ken Cazan
Jeremy Frank
Lynn Holding
Elizabeth Hynes
Museop Kim
Brent McMunn
Karen Parks

STAFF

Kyle Shafiee, *classical division manager*
Damien Elwood, *opera program manager*
Michael Leach, *teaching assistant*
Mark Robson, *opera coach*
Evangelya Delizonas-Khukhua, *rehearsal pianist*
Zineb Fikri, *opera office production assistant, ASM*
Jordan Jones, *opera office scheduling assistant, ASM*
Ashley Pei, *opera office graphic designer*

OPERA PRODUCTION PERSONNEL

Samuel Lopez, *projections designer*
Christopher Hoffman, *technical director*
Edina Hiser, *costume designer — Glory Denied*
KerriAnne Savastano, *costume designer — Actéon*
Cortney Heiser, *makeup and hair design*
Kirk Graves, *props master*
Chloe Willey, *stage manager*
Noé Valenzuela, *projections and lighting programmer & board operator*
Ben Altman, *assistant to technical director*
Georgina Garcia, *assistant to costume designers*

**This production of Actéon and Glory Denied is presented
in memory of Jacqueline Edmée Roos**

May 6, 1929 - April 1, 2023

SPECIAL THANKS

The USC Thornton Opera production of *Actéon* and *Glory Denied* is presented in gratitude for the support and guidance of the following people and organizations:

Beth Stryker, Morgan Barajas and the staff of Art Share L.A., Mike Basak, Brent Anderson, Sharon Lavery and the USC Thornton Orchestra Program, Adam Gilbert and the USC Thornton Early Music Department, Evan Calbi, Sean David Christensen, Jeff DeCaen, Michelle Simonsen, Heather Pio Roda, Tori Nagle and the staff of USC Thornton Production & Operations departments, Susan Lopez, Kimmie Lu, Adriana Gonzalez, Cindy Montes, Amber Taylor, Seatek Yachting, Mark Robson, Lisa Sylvester and the faculty and staff of the USC Thornton Vocal Arts Department.

And a special thanks to Interim Dean Josh Kun, whose vision for the future of the USC Thornton Opera Program will be felt for many years to come.