



**USC THORNTON OPERA &
USC THORNTON SYMPHONY**

Present

CHÉRUBIN

an Opera in Three Acts

By Jules Massenet

Libretto by Francis de Croisset and Henri Cain

English Super Titles by David Anglin

BING THEATRE • USC UNIVERSITY PARK CAMPUS

Thursday, Nov. 16, 2023 | 7:30 p.m.

Friday, Nov. 17, 2023 | 7:30 p.m.

Saturday, Nov. 18, 2023 | 7:30 p.m.

Sunday, Nov. 19, 2023 | 2:00 p.m.

USC Thornton
School of Music

USC THORNTON OPERA
&
USC THORNTON SYMPHONY

Chérubin

By Jules Massenet

Libretto by Francis de Croisset and Henri Cain

Brent McMunn, *conductor*

Ken Cazan, *resident stage director & set designer*

David Jacques, *set and lighting designer*

Elena Flores, *costume designer*

*There will be a 20-minute Intermission after Act I
and a 2-minute pause between Acts II & III*

The shows on the 18th and 19th will be livestreamed. Find out more at recording.la/thorntonlive

Tickets will be available via the USC Ticket Office online or call (213) 740-4672. Walk-up purchases will also be available at the theater box office.

USC students, staff and faculty with valid ID, free. Senior, alumni and non-USC students, \$12. General public, \$20.

*The USC Thornton Opera production of Chérubin
is presented in memory of
Dr. Alan L. Smith
beloved colleague, friend, and mentor.
Rest well, Alan.*



*Scan this code for more program material
including a synopsis, artist bios, director's
notes, crew lists, departmental roster and more.*

CHÉRUBIN CASTS

ROLES

Chérubin
L'Ensoleillard
Nina
La Comtesse
La Baronne
Le Philosophe
Le Duc
Le Comte
Le Baron
Captain Ricardo
L'Aubergiste/L'Hôtelier
Le Corregidor

THURS./SAT.

Andrea Church
Haiming Wu
Chloe Sundet
Isabel Fernández
Estefani Lopez
David D'Ardenne
Daniel Voigt
Jordan Jones
Kevin Allen
Emmanuel Yoque
Ajani Harris
Mark Willenbring

FRI./SUN.

Lindsay Martin
Maia Aramburú
Marina Beeson
Madeline Andriesen
Zineb Fikri
Erick Mosteller
Stephan Lee
Adrian Melendrez
Kevin Allen
Albert Stanley
Ajani Harris
Mark Willenbring

CHORUS

Sopranos & Mezzos: Yan Cui, Jenny Brown, Bryan Finley, Elysa Hernandez, Grace Jong, Joanna Kim, Xin Liang, Karah Rhoades, Kaityn Son

Tenors & Baritones: Ryan Benson, Ben Cross, Evan Fox, Albert Gonzáles, Mark Willenbring, Stephan Lee (Thu/Sat), Adrian Melendrez (Thu/Sat), Albert Stanley (Thu/Sat), Daniel Voigt (Fri/Sun)

USC THORNTON SYMPHONY

Carl St.Clair, *principal conductor & artistic leader*

Sharon Lavery, *resident conductor*

Violin I

Soomi Park
Abigail Park
Marena Miki
Agatha Blevin

Bass

Jared Prokop
Lillian Young

Bassoon

Jerver Hernandez
Christopher Lee

Tuba

Logan Westerviller

Violin II

Robert Henson
Eric Cheng
Laura Gamboa
Semaj Murphy

Flute

Gaby Beltran
Ellen Cheng

Horn

Jean Smith
Rebecca Baron
Caleb Durant
Steven Phan

Timpani

Brandon Lim

Viola

Nico Valencia
Yu-Chen Yang
Katherine Brown

Oboe

Jingming Zhao
Alex Changus

Trumpet

Kobina Sampson-
Davis
Ryan Fuhrman
Lauren Spring

Percussion

Marcos Salgado
Leigh Wilson

Harp

Carter Williams

Cello

Maddie Bolin
Shuo Ma

Oboe/English Horn

Chase Klein

Trombone

Pablo Castro
Alicia Miller
Rocky Fox

Piano

Michael Leach

Clarinet

Yoomin Sung
Insoo Oh

ACKNOWLEDGEMENTS

Mike Basak, Brent Anderson, Sharon Lavery and the USC Thornton Orchestra Program,
Evan Calbi, Sean David Christensen, Jeff DeCaen, Heather Pio Roda,

Tori Nagle and the staff of USC Thornton Production & Operations departments,
Erin Armato, Adriana Gonzalez, Maria Rivas, Amber Taylor, Cookie Clayton, Michael Latimer,
Chris Paci, Leia Crawford, Duncan Mahoney and the USC School of Dramatic Arts, Mark Robson,
Lisa Sylvester and the faculty and staff of the USC Thornton Vocal Arts Department.

UPCOMING OPERA PROGRAM EVENTS

Opera Scenes

February 2, 2024 · 7:00 p.m.
Newman Recital Hall
Free Admission

In the spring of 2024

USC Thornton Opera Program Presents

a double-bill production of

La Passion de Simone

by Kaija Saariaho
libretto by Amin Maalouf

The Juniper Tree

by Phillip Glass and Robert Moran
libretto by Arthur Yorinks

Thornton OperaLab
Raubenheimer Music Faculty Building
(MUS 105)

April 18, 2024 | 7:30 p.m.

April 19, 2024 | 7:30 p.m.

April 20, 2024 | 7:30 p.m.

April 21, 2024 | 2:00 p.m.



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